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ENG 1002G-038: Composition and Literature

Lania Knight
Eastern Illinois University

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ENG 1002G-038, **Composition and Literature**
Spring 2011, T/Th 3:30-4:45pm, Coleman Hall 3691

Professor Lania Knight, PhD
Coleman Hall 3015, 581-6121
Office Hours: TBA
Email: ldknight@eiu.edu

This is a course in writing, thinking, and speaking about literature. In this course, students will:

1. Read works of literature: poetry, drama, and fiction
2. Attend and review one live performance of a play
3. Analyze literature by contributing to class discussion
4. Describe and interpret literature through writing and class presentations
5. Revise their writing and presentations with feedback from peers and the professor

Required Texts:

Charters, Ann. *The Story and Its Writer*, 8th Ed. Boston: Bedford/St. Martin's. 2011.
Griffith, Kelley. *Writing Essays about Literature*, 7th Ed. Boston: Wadsworth. 2006.
Jacobus, Lee A. *The Bedford Introduction to Drama*, 6th Ed. Boston: Bedford/St. Martin's. 2009.
Meyer, Michael. *Poetry, an Introduction*, 6th Ed. Boston: Bedford/St. Martin's. 2010.
Attendance at *Tartuffe* by Molière at the Doudna Fine Arts Center
A bound journal (spiral or sewn)

Grades:

Daily Journal Entries	300
Poem Letter	100
Drama Essay	
Sub. 1	100
Sub. 2	200
Mid-term Exam	100
Presentation	100
Final Exam	100
Participation	+ grade
Total	1000 points

Academic Honesty

Please note the English Department's statement on plagiarism (that is, the intentional or unintentional use of another writer's intellectual property without proper acknowledgment):

Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Documented Disabilities

If you have a documented disability and wish to receive academic accommodation, you must make arrangements through the Office of Disability Services; you should contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Be Prepared for Class

To prepare for each class, please do the following:

1. Bring your textbook(s) and journal with you to class
2. Read the assigned material **before** class
3. Respond to the assigned reading in your journal (see **Journal** section below for more info) **before** class
4. Type your assignments and bring the appropriate number of copies to class on the day they are due

Daily Journal Responses

Please bring your bound notebook to class each day. In it, you will write responses to be shared with the class. Each response is worth around 10 points and should be comprised of the following:

1. A **List of Ten**, which means ten of anything about the reading, such as words you needed to look up, items you found interesting or confusing, phrases you had questions about. **ANYTHING GOES**. Write page numbers. On days when there is no reading beforehand, such as Tuesday, 1/18, when we will watch a film, or on Thursday, 3/10, when we will conduct paired critiques of the Drama Essay, write out your List of Ten during class.
2. Select a passage from any piece of poetry, drama, or fiction and write it out in your journal. Note the title, author, page number, and where appropriate, line number, act/scene, or paragraph number. **Write the passage** out in your journal, and **write down why you have selected it**.

Attendance

I do not keep attendance, but rather, give points toward **Daily Journal Responses** if you attend class and have a written response that you read out loud. If you are not present, if you do not have a response, or if you do not read it out loud, you will not receive points for that day's Daily Journal Response. Exceptions will be made only for documented emergencies and documented school team sport activities. The Mid-Term and Final Exam cannot be made up if missed. Due dates for all assignments are final: if you cannot attend class on the day an essay is due, you must get the assignment to me beforehand.

***Tartuffe* at Doudna Fine Arts Center**

You must attend one performance of *Tartuffe* at the Doudna Fine Arts Center. It runs Friday, March 4th – Monday, March 7th. When you take your mid-term on Tuesday, March 8th, you must have a ticket or a signed program (signed and dated by an usher, cast member, or the director) from the performance, which you turn in with your mid-term exam, or you will receive no credit for the exam.

Communicating with the Professor

If you need to contact me outside of class, please meet me at my office during office hours, or email me. Please remember that I am your professor and keep all communication with me clear, respectful, and timely.

The Writing Center

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Tentative Schedule

Week One

Tuesday, 1/11: Introduction and overview

Thursday, 1/13: Discuss Keats poem; Assignment: Letter about a Poem

Week Two

Tuesday, 1/18: Film

Thursday, 1/20: Film

Week Three

Tuesday, 1/25: Discuss film from 1/18 & 20; discuss *Writing Essays about Literature*, Introduction, xvii-xviii, and Chapter Two, What is Literature? pages 11-30

Thursday, 1/27: Discuss *Writing Essays about Literature*, Chapter Four, Poetry, pages 107-130

Week Four

Tuesday, 2/1: Discuss *Writing Essays about Literature*, Chapter Four, Poetry, pages 130-61

Thursday, 2/3: Discuss Keats poem (TBA)

Week Five

Tuesday, 2/8: DUE: Letter about a Poem; Film

Thursday, 2/10: Film

Week Six

Tuesday, 2/15: Discuss *Writing Essays about Literature*, Chapter Three, Drama, pages 77-105

Thursday, 2/17: Discuss *Writing Essays about Literature*, pages 373-91, "Trifles" and essay

Week Seven

Tuesday, 2/22: Discuss *Tartuffe*, Intro and Act I, *Bedford Intro to Drama*, pages 509-17

Thursday, 2/24: Discuss *Tartuffe*, Act II, *Bedford Intro to Drama*, pages 517-23

Week Eight

Tuesday, 3/1: Discuss *Tartuffe*, Act III-IV, *Bedford Intro to Drama*, pages 523-31

Thursday, 3/3: Discuss *Tartuffe*, Act V and Commentary, *Bedford Intro to Drama*, pages 531-8;
Prepare for *Tartuffe* performance at Doudna

WEEKEND performance of *Tartuffe* at Doudna

Week Nine

Tuesday, 3/8: Mid-term Exam: Review of *Tartuffe* at Doudna

Thursday, 3/10: DUE: Sub. One of Drama Essay; in-class paired critiques of Drama Essay

Week Ten

Tuesday, 3/15: Spring Break

Thursday, 3/17: Spring Break

Week Eleven

Tuesday, 3/22: Small group peer review of Drama Essay submission one; Discuss *Writing Essays about Literature*, Chapter Ten, Revising and Editing, pages 245-60

Thursday, 3/24: Discuss *Writing Essays about Literature*, Chapter Three, Fiction, pages 31-44

Week Twelve

Tuesday, 3/29: Discuss *Writing Essays about Literature*, Chapter Three, Fiction, pages 44-74;
Assignment: Final Presentation

Thursday, 3/31: DUE: Drama Essay, submission two; Film

Week Thirteen

Tuesday, 4/5: Discuss "The Lone Ranger and Tonto Fistfight in Heaven"

Thursday, 4/7: Presentations-in-Progress

Week Fourteen

Tuesday, 4/12: Presentations-in-Progress

Thursday, 4/14: Presentations-in-Progress

Week Fifteen

Tuesday, 4/19: Conferences

Thursday, 4/21: Conferences

Week Sixteen

Tuesday, 4/26: Final presentations

Thursday, 4/28: Final presentations

Final Exam: Thursday, May 5th, 2:45-4:45pm